



**Get ready for your film studies course by getting to know the films.**

You will be watching these films individually as we study and analyse them, in the meantime, if you want to see some of them here they are. If you want know a little more you could look at other films made by the same directors or you could research who they are and the companies that finance them.

| <b>Component 1: Varieties of film and filmmaking</b>                  |  |
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| <i>Section A</i><br><i>Classic Hollywood</i><br><i>New Hollywood</i>  | VERTIGO Dir. Alfred Hitchcock 1959<br>ALIEN Dir. Ridley Scott 1979                               |
| <i>Section B</i><br><i>American Film since 2005</i>                   | LA LA LAND Dir. Damien Chazelle, 2016<br>CAPTAIN FANTASTIC Dir. Matt Ross 2015                   |
| <i>Section C</i><br><i>British Film</i>                               | BELFAST Dir. Kenneth Branagh, 2021<br>UNDER THE SKIN Dir. Jonathan Glazer, 2011                  |
| <b>Component 2: Global filmmaking perspectives</b>                    |  |
| <i>Section A</i><br><i>European</i><br><i>Non-European</i>            | ANOTHER ROUND Dir. Thomas Vinterberg, Denmark, 2020<br>TAXI TEHRAN Dir. Jafar Panahi, Iran, 2015 |
| <i>Section B</i><br><i>Documentary</i>                                | AMY Dir, Asif Kapadia, 2015  |
| <i>Section C</i><br><i>Film movements</i><br><i>Silent Comedy</i>     | ONE WEEK 1920, THE SCARECROW 1920, COPS 1921<br>THE HIGH SIGN 1922 Buster Keaton Silent Comedy   |
| <i>Section D</i><br><i>Film movements</i><br><i>Experimental film</i> | MEMENTO Dir. Christopher Nolan, 2000   |

**COMPONENT 3 is coursework of which more later**

